



GRAPHIC NOVELS

SPRING 2025

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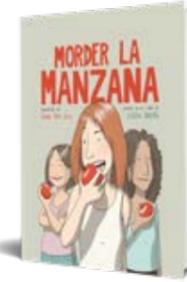
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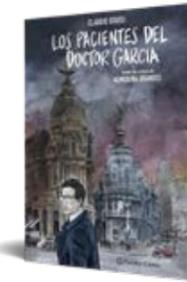


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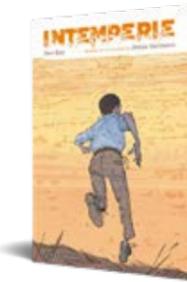
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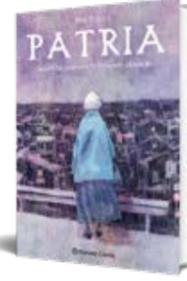
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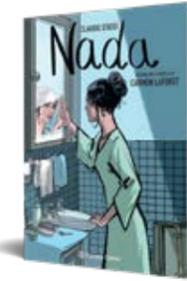


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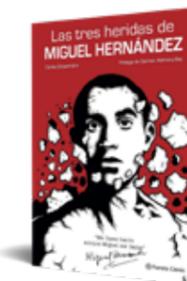
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MODERN CLASSICS

LOLA VENDETTA. A STRIKE AGAINST ROMANTIC LOVE

Were you also eagerly waiting for *Lola Vendetta* to unsheathe her katana again?

DISMANTLING ROMANTIC LOVE

BLACK, WHITE AND RED PALETTE

HEALING JOURNEY

MENTAL HEALTH

EMOTIONAL RESILIENCE

Well, guess what? Our fierce protagonist is back, and she's on a journey to rediscover herself after a huge personal shake-up, a breakup, and, just to spice things up, a global pandemic. But now, she's facing a monster from her past that's blocking her path to self-connection. It turns out that our heroine experienced a story of abuse that she has never shared. Something she locked away, never talked about, and it's been gnawing at her ever since.

This buried story has kept her stuck, unable to move forward. To reclaim herself, she has to confront and unravel all the pain she's kept hidden. She'll need to learn some new tricks and maybe even bring out her old ones. You catch my drift?

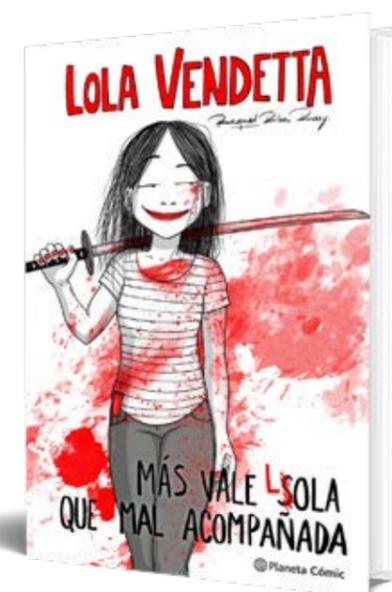


RAQUEL RIBA ROSSY is a multidisciplinary artist and illustrator, that has taken the comic world by storm with her empowered character Lola Vendetta. With a blend of humor and sharp tone, her work passionately tackles feminist themes and issues of gender equality. She is the author of *Más vale Lola que mal acompañada*, *¿Qué pacha, mama?*, *Lola Vendetta y los hombres*, and *Una habitación propia con Wifi*. In 2022, she published *Morder la manzana*, the graphic novel adaptation of Leticia Dolera's work. Now, she returned to *Lola Vendetta* with *Katanazo al amor romántico*, the first part of the most defining story of her character.

10K
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PLANETA CÓMIC
PAPERBACK WITH FLAPS
15 X 23 CM • 232 PAGES

ELIGIBLE FOR
TRANSLATION GRANT



PLANETA CÓMIC
PAPERBACK WITH FLAPS
15 X 23 CM • 240 PAGES

LOLA VENDETTA. BETTER LOLA ALONE THAN IN BAD COMPANY

A sharp and witty must-read that chronicles the adventures and misadventures of Lola Vendetta, a fearless young woman who doesn't mince her words and wields a katana to battle injustices

IRREVERENT HUMOUR

DIRECT & HONEST

SELF-SUFFICIENCY

MODERN-DAY WARRIOR

SOCIAL CRITICISM

RED FLAGS IN RELATIONSHIPS

BLACK, WHITE AND RED PALETTE

Lola Vendetta may have hairy legs, but she's got a razor-sharp tongue. She's a young woman allergic to injustices, irreverent and witty, who takes on everything she dislikes in life, starting with men who don't respect, listen to, or entertain her. Lola wields satire with the same precision as she handles her katana against adversity.

For those who doubt... Here's her motto: It's my body. It's my home. If you don't like it, I couldn't care less.

After ditching a dull and monotonous relationship, Lola faces her new life as a single woman, searching within herself for the acceptance and self-love she once sought in others. In this journey of self-discovery, the fierce and unflinching Lola Vendetta offers moments of both laughter and reflection.

If you're not scared of revolutions and are all for evolutions, this is your book.

"Reading *Better Lola Alone Than in Bad Company* is liberating, because even though some picky readers might find its message too intense, the truth is that someone had to unsheathe the katana."

—Luna Miguel, *Playground*

"*Better Lola Alone Than in Bad Company* by Raquel Riba Rossy arrives, advocating self-sufficiency, vibrators, and armpit hair, as it should be. If you want to discover an illustrator with a lot to say (and draw) and who doesn't mince words, don't miss it."

—Manuel Rodríguez Rivero, *Babelia* (El País)

"A markedly feminist illustrated book that has caused its author more than a few headaches. Lola Vendetta is a girl who, when she hears comments like 'You look prettier when you're quiet,' 'All women are the same,' or 'It's obvious you're on your period,' she unsheathes her katana and beheads her interlocutor."

—Álvaro Colomer, *El Mundo*

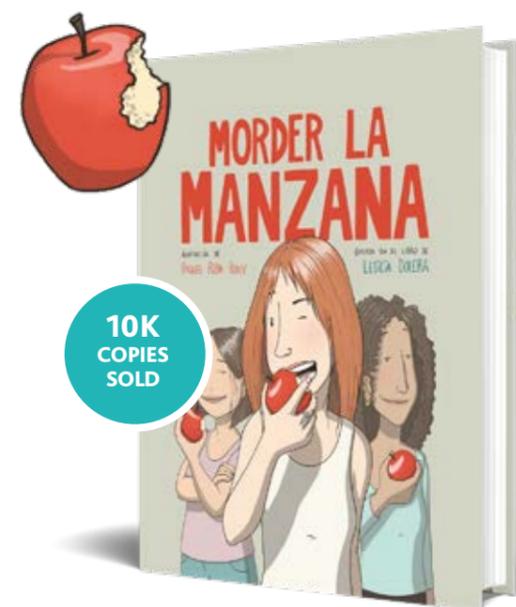
"Lola Vendetta gives voice to women's silence through drawing [and] offers [...] a form of visual empowerment that reveals the most necessary, though uncomfortable, truths about the frustrations women experience in society."

—Concha García, *La Razón*



ARTIST & AUTHOR





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18.3 X 25.5 CM • 264 PAGES

INSPIRED IN THE BOOK THAT
HAS SOLD MORE THAN 60K
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BITING THE APPLE

Welcome to our revolution! A sassy work of feminist empowerment for all ages

CHALLENGING ESTABLISHED NORMS

GENDER EQUALITY

EMPOWERMENT THROUGH KNOWLEDGE

BREAKING STEREOTYPES

FIRST-PERSON ACCOUNT

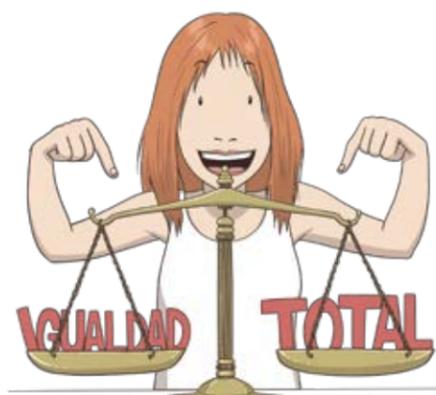
BOOKS WILL MAKE YOU SMARTER

This is one of those essential books born out of necessity and urgency, because the author, Leticia Dolera, needs to explain why she is a feminist and why we all should be. It's a vital journey where she has encountered inspiring people, revealing readings, and anecdotes—good, bad, and the worst—experienced up close or in the first person.

This book is also the story of brave women who paved the way and whose example helps us awaken our consciences and teach the younger generations. Starting with Eve, the first woman to bite the apple, this is a story about all women. Leticia Dolera invites us to embrace a cause that belongs to all of us who dream of a just society.

No matter how often we've been told that Eve sinned by biting the apple, we know that it was precisely that act which made her wise. So, what do you say? Fancy a bite?

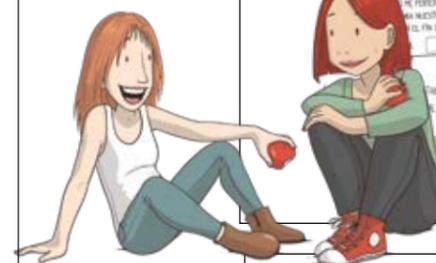
Raquel Riba Rossy, the author of *Lola Vendetta*, undertakes the complete adaptation of Leticia Dolera's book, creating one of the most impactful graphic novels in her entire career.



ARTIST



RAQUEL RIBA ROSSY is a multidisciplinary artist and illustrator, that has taken the comic world by storm with her empowered character Lola Vendetta. With a blend of humor and sharp tone, her work passionately tackles feminist themes and issues of gender equality. She is the author of *Más vale Lola que mal acompañada*, *¿Qué pacha, mama?*, *Lola Vendetta y los hombres*, and *Una habitación propia con Wifi*. In 2022, she published *Morder la manzana*, the graphic novel adaptation of Leticia Dolera's work. Now, she returned to *Lola Vendetta* with *Katanazo al amor romántico*, the first part of the most defining story of her character.



AUTHOR



LETICIA DOLERA is an actress, screenwriter, and film and television director who has made her mark on both the small and big screen. In 2015, she wrote, directed, and starred in her first feature film, *Requisitos para ser una persona normal*, which, among other awards, received three Goya Award nominations, including Best New Director. Leticia is also the creator and star of the acclaimed series *Vida perfecta* (2019-2021), which premiered at the Cannes Film Festival and won the award for Best Series and the Special Jury Prize for its three lead actresses. She has also published the bestseller *Morder la manzana*, and contributed to the anthology *Voces que cuentan*.



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PLANETA CÓMIC • HARDCOVER
18.3 X 25.5 CM • 144 PAGES

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IDW PUBLISHING (WORLD
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VOICES THAT COUNT

A kaleidoscopic, collaborative graphic novel that celebrates the universal stories of womanhood, honoring the daily struggles and triumphs of women across generations

SHORT STORIES

KALEIDOSCOPIC STYLE

SISTERHOOD

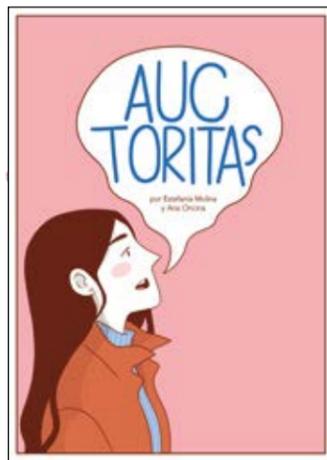
BY AND ABOUT WOMEN

INSPIRING & HEART-WARMING

FEMALE-DRIVEN FICTION

SLICE OF LIFE

This anthology composed by nine different stories talks about a feminist father; how anorexia was the original impostor syndrome; how women silence themselves; a song that unites all women throughout history; how the lives of your ancestors have shaped who you are today; how a moment shared between mother and daughter becomes the seed of your work; and about using courage to do what everyone tells you that you cannot do.



ARTIST & AUTHOR



VARIOUS AUTHORS: The most remarkable voices and illustrators in the Spanish scene have joined forces to create this extraordinary anthology of short stories. The inspiring, kaleidoscopic result of this collaboration dives deep into what it means to be a woman in today's world. Through their unique styles of writing and drawing, and their diverse personal experiences in different aspects of life, they illuminate the varied challenges and triumphs of womanhood. This anthology shines a light on the values of solidarity, empowerment, and resilience, making it a must-read celebration of women's strength and unity.

- Cover illustrated by Esther Gili
- "Julio," written by journalist Julia Otero and illustrated by Ada Diez
- "24 Hours," written by journalist Lola García and illustrated by Agustina Guerrero
- "The Bug," written by journalist and scriptwriter Diana López Varela, and illustrated by Akira Pantsu
- "Empowered," written by journalist Estefanía Molina and illustrated by Ana Oncina
- "Loneliness," written by singer and composer Eva Amaral and illustrated by María Hesse
- "Sexier," written by actress and cinema director Leticia Dolera and illustrated by Raquel Riba Rossy
- "Turtle Steps," written by journalist Sandra Sabatés and illustrated by Sandra Cardona
- "Over a Banana Skirt," written by novelist Almudena Grandes and illustrated by Sara Herranz
- "Mzungu," written by pilot and footballer trainer Patricia Campos and illustrated by Sara Soler



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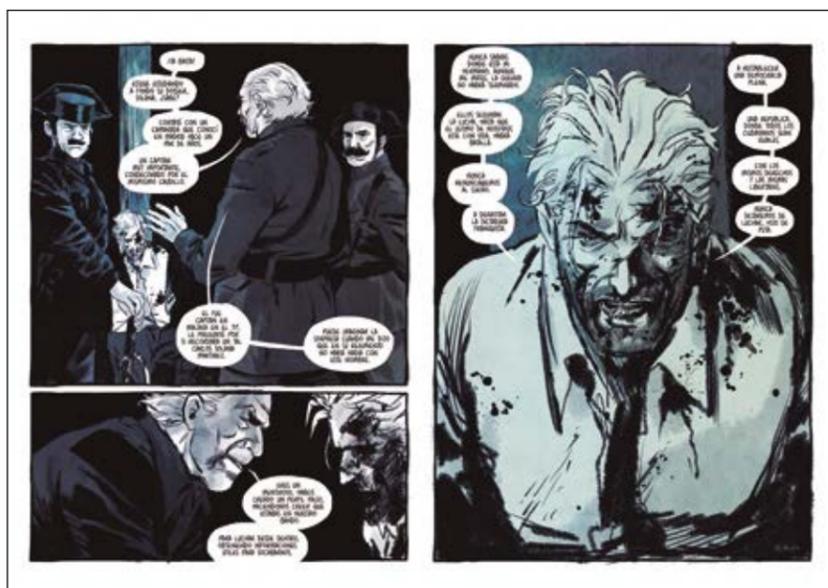
REPUBLIC

Claudio Stassi evokes the darkness and harsh rural life under a dictatorial regime in this powerful homage to freedom

- INSPIRED BY TRUE EVENTS
- ON TENTERHOOKS
- DRAMA
- FIGHTING FOR FREEDOM
- DARK TIMES
- SECRET ROOM
- FRUSTRATED DREAMS
- MAN AGAINST MAN

Niceto Alcalá-Zamora was the president of the Second Spanish Republic from 1931 to 1936. On the day of the proclamation, Fox Movietone filmed the entire event. This film reel remained hidden for decades behind a cupboard in Priego de Córdoba, in the house of Francisco Adame, the town's mayor and a friend of the president.

In 2014, the sound of hammers broke through a wall, revealing a hidden room filled with Republican material, including a film reel in a metal box painted with the Republican flag and a notebook belonging to a 10-year-old boy.



ARTIST & AUTHOR

CLAUDIO STASSI has captivated readers around the world with his works for numerous international publishers. Known for his striking visuals, Stassi has left his mark on the industry with titles such as the iconic series *Dylan Dog* and *Dampyr*. His breakout graphic novel, *Braccaccio: Stories of Everyday Mafia*, penned by Giovanni Di Gregorio, not only earned him the prestigious Micheluzzi and Boscarato Prizes but also cemented his reputation in the comic book world. Stassi's talent also shines in his adaptations of literary classics such as *La Ciudad de los Prodigios* by Eduardo Mendoza, *Los pacientes del doctor García* by Almudena Grandes, and *Nada* by Carmen Laforet. His artwork is known for its dynamic and expressive style, that captures the emotional depth and complexity of characters while creating immersive and vivid settings.



PLANETA CÓMIC • HARDCOVER
18.3 X 25.5 CM • 232 PAGES

THE CITY OF MARVELS

In the best tradition of the picaresque novel and with echoes of Gangs of New York, this story chronicles the rise of the despicable Onofre Bouvila, an unscrupulously ambitious mafioso who starts in the gutters of Barcelona and leaves a trail of broken egos as he searches for his place in the sun

MAFIOSO

HECTIC ADVENTURES

RELENTLESS PURSUIT OF POWER

THE CONSTRUCTION OF A MODERN CITY AS BACKGROUND

SHARP WIT

Onofre Bouvila, a young man abandoned to poverty and misery by his fortune-seeking father, arrives in Barcelona on the eve of the Universal Exposition of 1888, fueled by dreams of wealth and power. There, he meets Delfina, the daughter of the hotel owner where he is staying, and immediately falls in love with her.

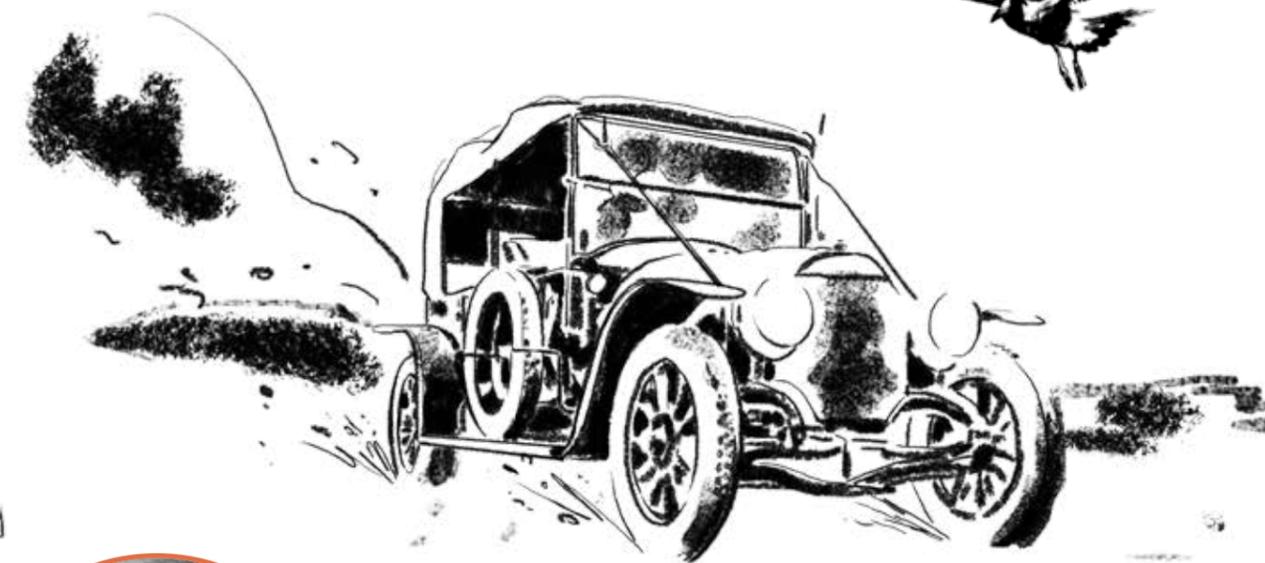
Their relationship quickly ignites into a whirlwind affair. Amidst his desperation to find work in a city plagued by violence, crime, and poverty, Onofre takes a daring step. With Delfina's encouragement, he begins producing and distributing anarchist pamphlets, championing a cause she fervently supports. However, police repression soon forces Onofre to abandon political activism. He then returns to his original ambition of seeking fortune—a path that clashes with Delfina's values. Engaging in various illicit activities, from arms smuggling to real estate speculation, Onofre climbs the social and economic ladder with ruthless cunning.

This story vividly portrays the transformation of Barcelona from a provincial city to a bustling metropolis, highlighting the contrasts between wealth and poverty, progress and corruption. Through Onofre's eyes, readers witness the vibrant and turbulent history of the city, marked by political upheaval, social change, and the relentless drive of capitalism.

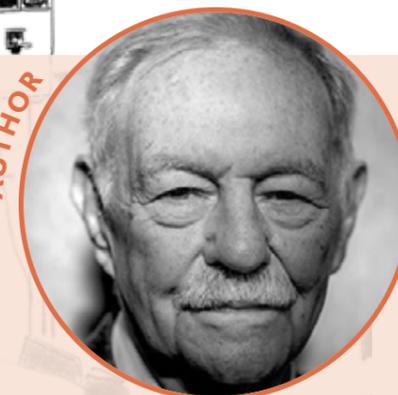
ARTIST



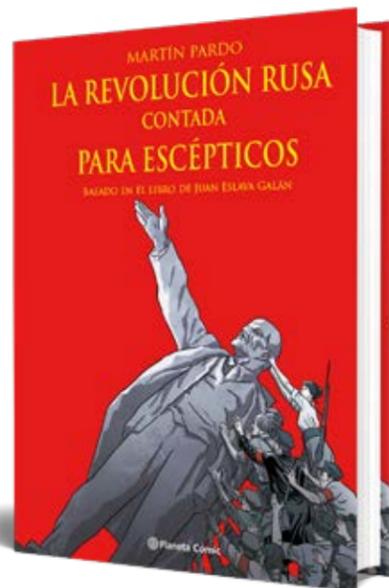
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AUTHOR



EDUARDO MENDOZA is a highly prolific novelist known for his masterful ability to blend sharp wit with critical observations of society, politics, and human nature. His novels have always been highly praised by critics and have enjoyed great public success, as evidenced by the numerous languages into which most of his novels and stories have been translated. In addition to multiple articles, plays and some essays, he has translated works by Shakespeare, Lord Byron, E.M. Forster, and Arthur Miller. In 2016, he received the Cervantes Prize, the most prestigious award in Spanish and Latin American literature, in recognition of a career that has notably enriched the literary heritage.



PLANETA CÓMIC • HARDCOVER
19.4 X 25.5 CM • 216 PAGES

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INSPIRED IN THE BOOK THAT
HAS SOLD MORE THAN 25K
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THE RUSSIAN REVOLUTION TOLD FOR SKEPTICS

In the vein of Florent Grouazel and Younn Locard's Revolution, this captivating chronicle offers an accurate look at the end of an era and the birth of a new world order

HISTORICAL DRAMA

REALISTIC

HARSH ILLUSTRATIONS

AS ENTERTAINING AS THOROUGH

END OF AN ERA

PALACE CONSPIRACIES

FOR BOTH LOVERS AND HATERS OF HISTORY

THE LAST TZARS

The triumph of the Russian Revolution transformed the world and was crucial to the history of contemporary politics. This rigorous yet entertaining graphic novel traces an approximation to the reasons behind the overthrow of the Romanovs dynasty and the success of the Revolution.

True to Juan Eslava Galán's informative and thorough style, readers will find a thrilling, amusing, and exciting narrative filled with intrigues, palace conspiracies, mutinies, assassinations, almost esoteric beliefs, and all kinds of entanglements that explain the background and causes of history. From Bolsheviks to tzars, luxury to misery, *The Russian Revolution Told for Skeptics* addresses the highlights and shadows of this significant period.

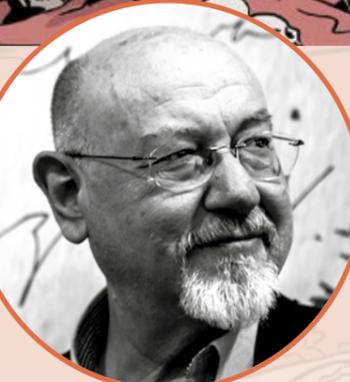
With the intensity of a riveting documentary, this comic unfolds like a cinematic masterpiece, brought to life by Pardo's dynamic and expressive artwork. The captivating visual storytelling and detailed-character portrayals not only enhance the narrative but also transport readers to the cold, tumultuous heart of a condemned empire.

MARTÍN PARDO began his career in the world of comics as an illustrator for the magazine *Totem el Comix* published by the now-defunct Toutain Editor. In collaboration with David Morancho, he created *Mal Chance*, which later had a sequel for the American market titled *Red Mantis* (Platinum Studios, 2004). Since then, he has contributed to collective books, including *Weimar, desde la memoria* or *Barcelona TM*, and has illustrated the comic biographies of jazz musicians: *Chet Baker: Rebel at Work* and *Miles Davis: A Trumpet vs. The Darkness*, both based on texts by Miquel Jurado. Among his latest works, the adaptation of *La revolución rusa contada para escépticos* by Juan Eslava Galán into a graphic novel stands out.

ARTIST



AUTHOR



JUAN ESLAVA GALÁN is a distinguished doctor in Letters and a prolific author renowned for his ability to blend historical research with captivating narratives. His works make complex historical events accessible and engaging to a broad audience. He is particularly celebrated for his *Contado para escépticos* series, which presents major historical events in a compelling manner that appeals to both skeptics and general readers alike.



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18.3 X 27.6 CM • 304 PAGES

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A TV SERIES BASED ON THE NOVEL PREMIERED ON HBO.

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HOMELAND HAS TRANSCENDED BORDERS, BEING SOLD IN 24 COUNTRIES, AND HAS CAPTIVATED OVER A MILLION READERS IN SPAIN

HOMELAND

An epic, unforgettable, heartbreaking family saga of two best friends whose families are divided by the conflicting loyalties of terrorism

BITTER DIVISIONS

TERRORISM & FANATICISM

REDEMPTION

FAMILY SAGA

CINEMATIC ILLUSTRATIONS

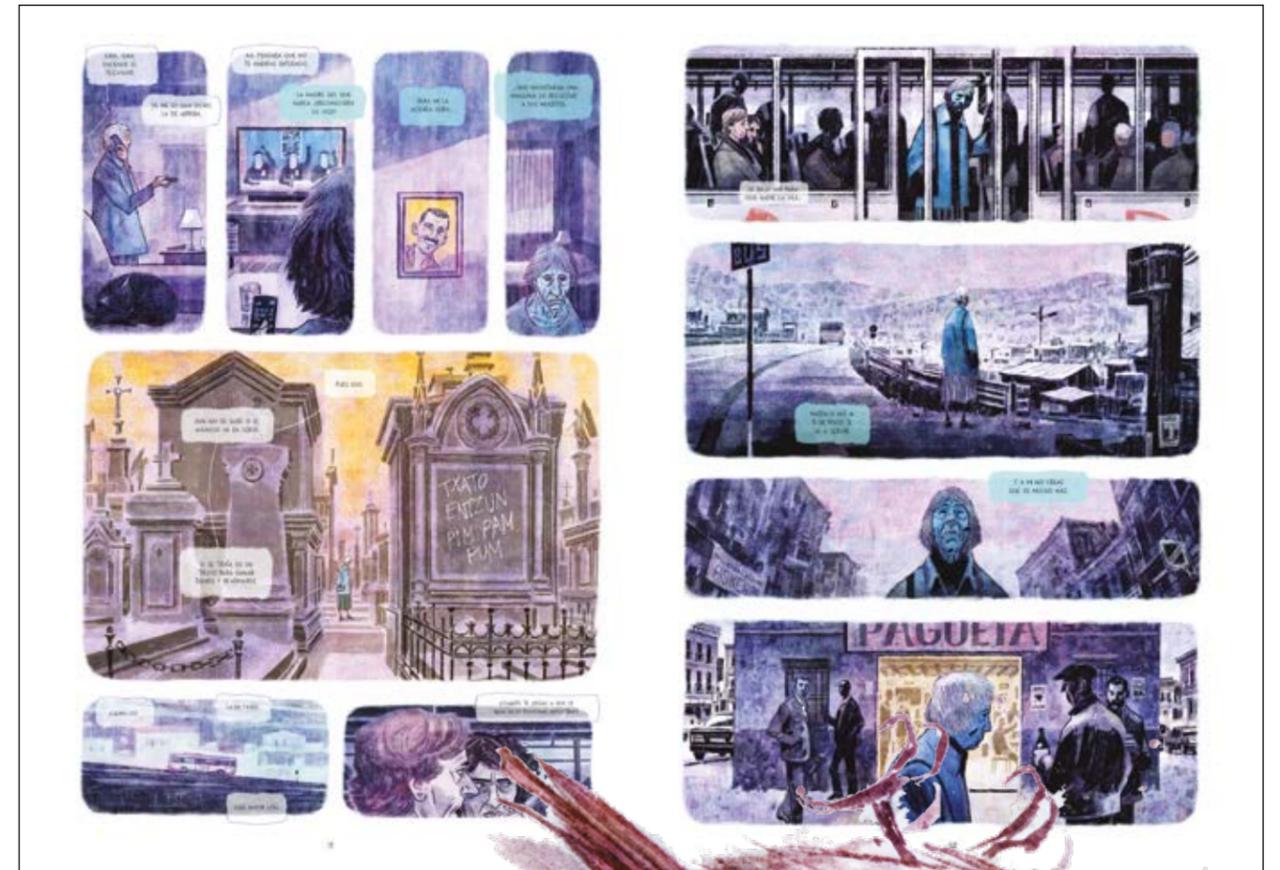
HAUNTED BY THE PAST

On the day ETA announces the abandonment of arms, Bittori visits the cemetery to tell the grave of her husband, Txato, who was murdered by terrorists, that she has decided to return to the house where they lived. Can she live alongside those who harassed her before and after the attack that shattered her life and that of her family? Will she be able to find out who was the hooded man that killed her husband on a rainy day as he was returning from his transportation company?

No matter how secretly she arrives, Bittori's presence will disrupt the false tranquility of the town, especially that of her neighbor Miren, once a close friend, and mother of Joxe Mari, an imprisoned terrorist and suspect of Bittori's worst fears. What happened between these two women? What has poisoned the lives of their children and husbands, who were so close in the past? With their concealed heartbreaks and unwavering convictions, with their wounds and their courage, the incandescent story of their lives—before and after the crater that was Txato's death—speaks to us of the impossibility of forgetting and the need for forgiveness in a community broken by political fanaticism.

Toni Fejzula adapts Aramburu's best-seller, a magnificent novel that delves into the last thirty years of life in the Basque Country.

Aramburu has been hailed as the Tolstoy of the Basque Country, and Toni Fejzula's artwork infuses a spine-tingling realism that intensifies the anguish of a divided society.

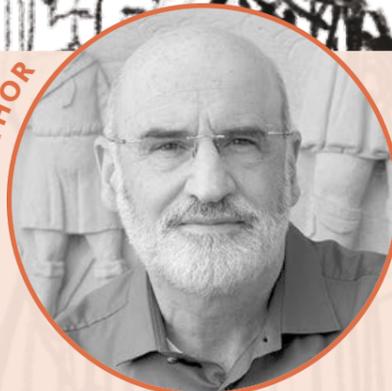


ARTIST



TONI FEJZULA is a talented comic book artist originally from Serbia, recognized for his contributions to both the European and American comic book industries. Fejzula has collaborated on various notable projects, including *Veil*, written by Greg Rucka, and the graphic novel adaptation of Fernando Aramburu's international bestseller *Patria*. He has also worked as a set designer and storyboard artist for commercials and continues to produce excellent work for both the USA (Dark Horse) and Franco-Belgian markets (Glénat, Soleil Éditions, Delcourt). His art is distinguished by its strong sense of atmosphere and meticulous attention to detail, making his work stand out in the comic book world.

AUTHOR



FERNANDO ARAMBURU is one of the most outstanding of current writers in Spanish. His nine novels and four books of short stories have been widely praised. But it is his novel *Patria* (*Homeland*), acclaimed by critics and a stunning success among readers in Spain and across Europe, that has gained him the widest international readership. *Homeland* has been awarded numerous prizes, including the National Prize for Literature, the National Critics Prize in Spain, the Strega Europeo Prize and the Giuseppe Tomasi di Lampedusa International Literary Prize in Italy.



PLANETA CÓMIC • HARDCOVER
18.3 X 25.5 CM • 160 PAGES

TO BE PUBLISHED IN 2025

OPTION PUBLISHERS:

HENRY HOLT (USA) RUE DE SEVRES (FRANCE), BAOE BOOKS (AUSTRIA), IL CASTORO (ITALY), DE FONTEIN (THE NETHERLANDS), PENGUIN RANDOM HOUSE (PORTUGAL).

AUDREY'S WAR

A jewel to treasure. A heartwarming biopic that unveils the untold story of Audrey Hepburn's childhood, who, amidst the devastation of WWII, held bravely her dream of becoming a ballet dancer

BIOPIC AUDREY HEPBURN VIBRANT & EVOCATIVE ARTWORK

COURAGEOUS YOUNG GIRL AS PROTAGONIST

WWII DELICATE & ELEGANT COMING-OF-AGE

Audrey Hepburn is celebrated as one of Hollywood's greatest icons, but her childhood during the war remains largely unknown. In late 1939, Audrey was sent by her family to the Netherlands to escape the German attacks on Britain, unaware that the terror would soon follow her there with the Nazis' invasion. *Audrey's War* unveils the hidden chapter of the actress's life, capturing the immense challenges she faced as she endured hunger, bombings, and the relentless invasion of Hitler's forces.

Salva Rubio and Loreto Aroca invite us on a journey into Audrey's childhood to bring to light the most personal side of the iconic and charismatic actress. Elegant, heartbreaking and inspiring, this story reveals a young girl's resilience amidst the darkest of times.



ARTIST

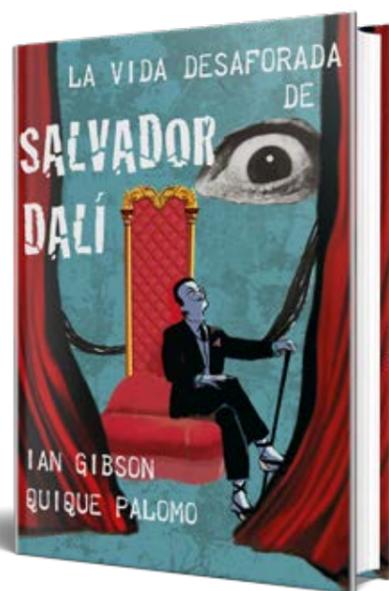


LORETO AROCA is a standout illustrator and graphic artist known for her vibrant, expressive artwork. Her illustrations combine whimsical and fantastical elements and blend detailed line work with bold, colorful compositions. Aroca's unique style and artistic versatility have been showcased in various publications and projects. She has illustrated the children's book *Portrait of the Pinzón Family*, *The Librarian of Auschwitz* and *Audrey's War*. Aroca has also made her mark as a concept artist, focusing on character design for Netflix and *Goblintrader*.

AUTHOR



SALVA RUBIO is an author and scriptwriter. He is known for his work in various genres, including historical fiction, fantasy, and adaptations of classic literature into graphic novels. He has collaborated with some of the leaders of comics publishing in Europe, including Dupuis, Glénat, Le Lombard, and Delcourt. His cinematic work has earned him a nomination for a Goya award for Best Full-Length Animation feature. He is an associate member of the Writers' Guild of America and the Spanish Academy of Cinematic Arts and Sciences.



PLANETA CÓMIC • HARDCOVER
18,3 X 25,5 CM • 120 PAGES

THE UNRESTRAINED LIFE OF SALVADOR DALÍ

An utterly captivating odyssey through the secrets, scandals and love stories of an eccentric icon

ARTISTIC EXPLORATION

ECCENTRICITY

CREATIVE GENIUS

SURREALISM

SECRET LOVE STORY

Salvador Dalí, the iconic Spanish painter known worldwide, always envisioned himself as “a great genius.” From a young age, he not only focused on creating groundbreaking artwork but also pioneered the concept of turning his persona into a living, performative masterpiece.

Dalí’s life was as enigmatic as his art, layered with complexities and controversies: his tumultuous and unconventional relationship with Gala, his political associations with the Franco regime, his eccentric behavior, and the whispered rumors of an intimate connection with Lorca.

This graphic novel delves deep into the personal and artistic journey of Dalí, shedding light on the mysteries and controversies that defined him. Through Ian Gibson’s insightful script—based on revelations shared in the final days of Dalí’s life—and the vivid, innovative illustrations of Quique Palomo, readers are invited to immerse themselves in the surreal and intricate mind of one of history’s most fascinating geniuses.

This is more than a biography; it’s a journey into the world of Dalí, a man whose life and art remain as provocative and captivating as ever.

QUIQUE PALOMO, with a career spanning over three decades, has garnered acclaim for his work in historical comics. He has skillfully depicted the years of Salvador Allende’s government in *El Golpe* and brought to life the biographies of prominent Spanish literary figures in *Vida y muerte de Federico García Lorca* and *Ligero de equipaje*. *Vida de Antonio Machado*. He has also collaborated closely with renowned biographer and Hispanist Ian Gibson on multiple projects. Their latest collaborations are the adaptation of *Cuatro poetas en guerra* and *La vida desafortunada de Salvador Dalí*, which showcases Palomo’s exceptional talent for blending historical accuracy with engaging storytelling.

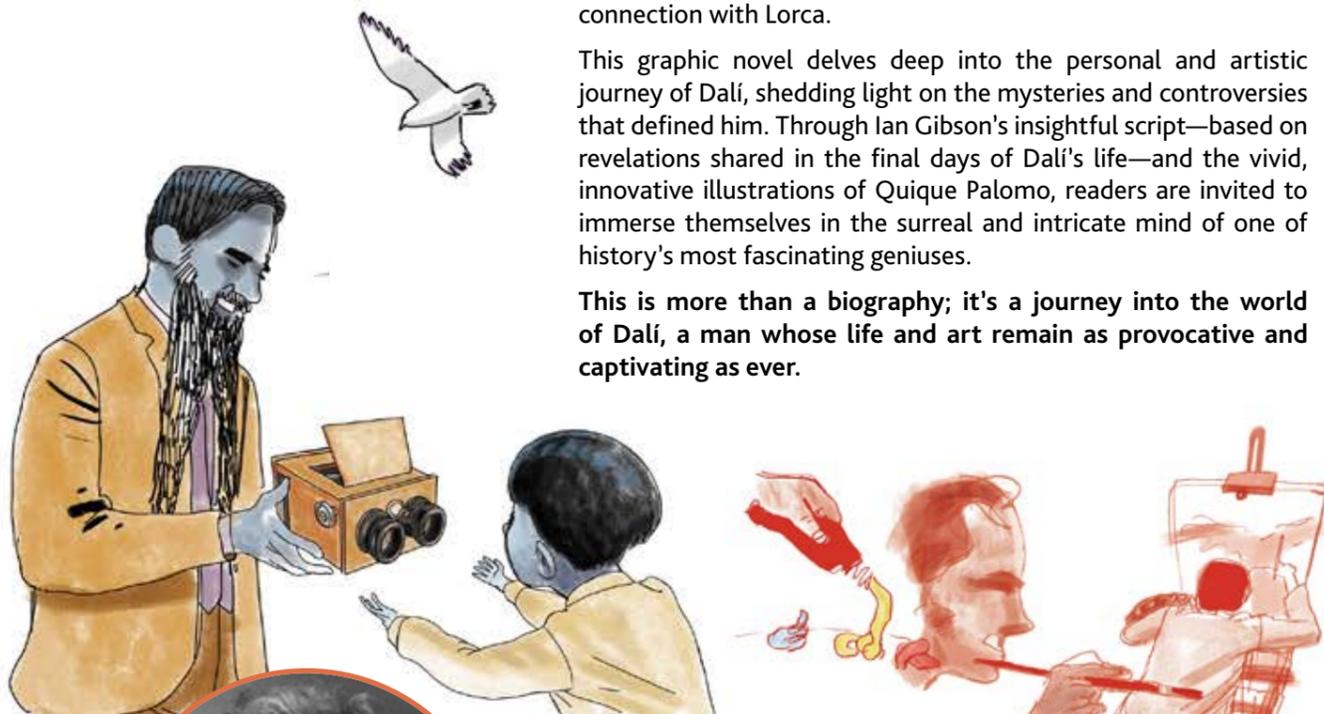
ARTIST

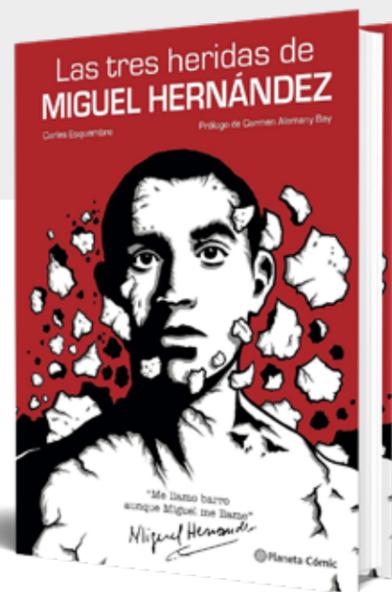


AUTHOR



IAN GIBSON is a renowned historian and biographer who is specialized in Spanish history and literature. His most outstanding works include biographies of prominent Spanish figures such as Federico García Lorca, Salvador Dalí, and Luis Buñuel. Gibson’s deep knowledge of the Spanish cultural context has made him an internationally respected figure in the field. His work often explores the intersection of literature, politics, and history, making his writings both insightful and engaging.





PLANETA CÓMIC • HARDCOVER
17 X 24 CM • 160 PAGES

CARLES ESQUEMBRE'S MASTERY OF SUGGESTION DELVES DEEP INTO THE EXTRAORDINARY LIVES OF FOUR TIMELESS POETS. A COLLECTION THAT UNVEILS THE MAN BEHIND EACH OF THESE LEGENDARY ARTISTS

THE THREE WOUNDS OF MIGUEL HERNÁNDEZ

A lyrical biography of one of the greatest poets of the 20th century which, beyond pain and death, becomes an ode to life and hope

VISUAL POETRY ROOTED IN THE LAND B/W CONNECTED TO NATURE

BOND BETWEEN DEATH AND LIFE ARTISTIC JOURNEY SONG OF HOPE



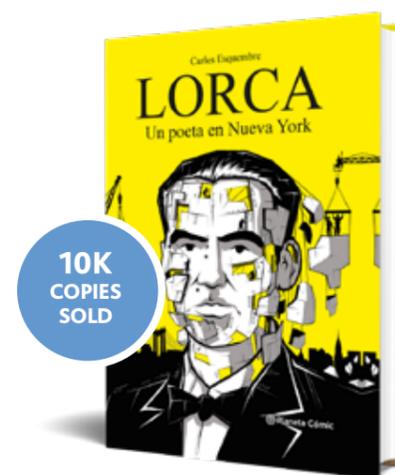
This graphic novel recounts, in three acts, the brief yet intense life of the poet and playwright Miguel Hernández, from his childhood laboring from dawn to dusk and writing his first verses by candlelight, to his incursion into literary circles and the intricate pleasures of love, to finally enduring the scars of prisons, abandonment, and suppression of free thought under the fascist regime.

The lyrical brilliance of Hernández intertwines with Carles Esquembre's poetic imagery. With illustrations that foreshadow the future as premonitions and others that take us back to the poet's early life, Esquembre skilfully plays with time and creates a unity that is more artistic than temporal.

In *The Three Wounds of Miguel Hernández*, originality shines vividly. Countless threads weave together images that replace words with strokes oscillating between the real and the surreal, both powerful and symbolic. Every drawing is infused with a powerful sense of suggestion, and its ending—as real as it is fictional, as unexpected as it is eloquent—closes Hernández's life in a song of hope that will captivate and leave a lasting impression on readers.

CARLES ESQUEMBRE is a comic author, illustrator, and musician who has carved out an impressive career as a freelance illustrator and storyboard artist for big names such as Dacsá Produccions, Tigre de Paper, Videomapping Pro, Taules Teatre, Timelapse Creative Agency, and Rumores Factory. He ventured in the publishing world with the pulp sci-fi comic *The Body*. He is also the author of *Lorca. Un poeta en Nueva York*, *Las tres heridas de Miguel Hernández* and *Hermanos Machado*. His recent projects have been making waves in the North American market, where he teamed up with José María Beroy to bring Andrew Lloyd Webber's *The Phantom of the Opera* to comic life for Titan Comics. Currently, he's coloring *Motley Crue: The Dirt Declassified* with Leah Moore's script for Z2 Comics.

ARTIST & AUTHOR



10K
COPIES
SOLD

PLANETA CÓMIC • HARDCOVER
17 X 24 CM • 184 PAGES

LORCA. POET IN NEW YORK

The transcendental journey of Federico García Lorca to the effervescent, chaotic and uninhibited New York City of the late 1920s, as he strives to regain his creativity amidst an existential crisis

B/W 30S MOVIE STYLE HEALING A BROKEN HEART EXISTENCIAL CRISIS

SURREALISM ARTISTIC RENAISSANCE WALL STREET CRASH

In the summer of 1929, Federico García Lorca embarks on the majestic transatlantic liner Olympic. Following a romantic breakup and under the guise of attending a conference and practicing English, his true destination is the monumental city of New York. During this time, Lorca will plunge into a deep existential crisis that will indelibly shape his work. As he explores the vibrant, pulsating city, he will uncover its hidden corners and the intense passions it ignites within him.

THE MACHADO BROTHERS

Layer by layer, this graphic novel gradually unveils an intimate portrait of the lives of two brothers whose legacy continues to echo across generations

CULTURE AGAINST OPPRESSION POLITICAL TURMOIL RECONCILIATION

DIVERGENT LIFE TRAJECTORIES BROTHERLY BOND

Separated by the trials of life, the ravages of war, and their divergent ideologies, the outstanding duo of poets and intellectuals Antonio and Manuel Machado share confessions and truths they never voiced in life. They revisit pivotal chapters, people, and cities that shaped their artistic and personal journeys, mirroring the recent history of Europe. This marvellous face-to-face conversation between the brothers weaves a reverse narrative that moves from end to beginning, where past, present, and future ultimately merge into one seamless path: the emotional reconciliation of two creative souls that remain inseparably bound beyond death.





PLANETA CÓMIC • HARDCOVER
18.3 X 25.5 CM • 208 PAGES

AUDIOVISUAL RIGHTS:

A TV SERIES BASED ON THE NOVEL IS BEING PREMIERED ON NETFLIX.

THE PATIENTS OF DR. GARCÍA

An electrifying graphic novel that masterfully blends a frenetic thriller with high-stakes espionage, where fearless-anonymous heroes fight for justice and freedom

ON TENTERHOOKS THRILLER ESPIONAGE INTRIGUE & BETRAYALS

UNDERGROUND RESISTANCE POST-WAR POLITICAL LANDSCAPE

BACKGROUND LOVE STORY BASED ON TRUE EVENTS

After Franco's victory, young Republican doctor Guillermo García continues living in Madrid thanks to a false identity. The documents that saved him from the firing squad were a gift from his best friend, Manuel Arroyo Benítez, a Republican diplomat whose life he saved in 1937. Guillermo believes he will never see him again, but seven years later, Manuel returns from exile with a secret and dangerous mission: to infiltrate the secret Nazi organization led by Clara Stauffer in Madrid, which facilitates the escape of criminals from the Third Reich to Argentina.

As Dr. García allows himself to be recruited, the name of another Spaniard crosses paths with the two friends: Adrián Gallardo Ortega. He once had his moment of glory as a professional boxer before enlisting in the Blue Division to continue fighting as an SS volunteer and participate in the last defense of Berlin. Since those days, Adrián has been surviving in Germany, unaware that someone is trying to steal his identity to escape to Argentina.

With a rich sense of time and place, a nuanced portrayal of individual destinies, and an impeccable choice of palette tone to design an oppressive atmosphere, Claudio Stassi creates an immersive setting for Almudena Grandes' most internationally acclaimed and thought-provoking novel.

CLAUDIO STASSI has captivated readers around the world with his works for numerous international publishers. Known for his striking visuals, Stassi has left his mark on the industry with titles such as the iconic series *Dylan Dog* and *Dampyr*. His breakout graphic novel, *Brancaccio: Stories of Everyday Mafia*, penned by Giovanni Di Gregorio, not only earned him the prestigious Micheluzzi and Boscarato Prizes but also cemented his reputation in the comic book world. Stassi's talent also shines in his adaptations of literary classics such as *La Ciudad de los Prodigios* by Eduardo Mendoza, *Los pacientes del doctor García* by Almudena Grandes, and *Nada* by Carmen Laforet. His artwork is known for its dynamic and expressive style, that captures the emotional depth and complexity of characters while creating immersive and vivid settings.

ARTIST

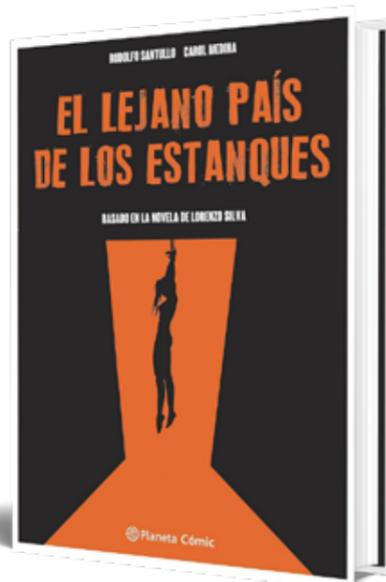


AUTHOR



ALMUDENA GRANDES burst onto the literary scene in 1989 with *Las edades de Lulú*, (winner of the XI La Sonrisa Vertical Award). She penned must-reads like *Te llamaré Viernes*, *Malena es un nombre de tango*, and *El corazón helado*. Her career peaked with the *Episodes of an Unending War* series. Her works have been widely adapted for film and theater, and Grandes received numerous awards, including the Premio Nacional de Narrativa. She was celebrated for her ability to blend personal stories with historical themes, making her an essential author in contemporary literature.





PLANETA CÓMIC • HARDCOVER
18.3 X 25.5 CM • 120 PAGES



THE DISTANT LAND OF THE PONDS

This gripping police thriller, set in Majorca, brings to life with gritty, action-packed scenes and cinematic framing an engaging experience with a classic pulp aesthetic

FAST-PACED ACTION DETECTIVE DUO POLICE INVESTIGATION

FEMME FATALE MYSTERY IDYLIC MAJORCA SETTING

PIECING TOGETHER THE PUZZLE CINEMATIC FRAMING

The naked body of a young Austrian woman, Eva Heydrich, dangles from her wrists in a Majorcan chalet. Despite the signs of violence and the stench of a summer death, her unsettling beauty remains. A revolver found in the trash is covered with the fingerprints of a sixty-year-old Swiss woman of libertine fame. But the murky life of Eva—an irresistible being devoted to both pleasure and destruction—suggests that this seemingly simple crime is just the tip of the iceberg.

In Madrid, the Guardia Civil assigns the case to seasoned Sergeant Rubén Bevilacqua, known as "Vila" to his colleagues, a former psychologist who found Jung's theories amateurish. Teaming up with him is the inexperienced agent Virginia Chamorro, whose police skills are about to be tested for the first time. Disguised among German nudists, wild tourists, and local mobsters, Bevilacqua and Chamorro dive into the dark side of a apparently serene Majorcan community, trying to piece together the final days of the murdered young woman.

The thrilling first case of the famous duo, Bevilacqua and Agent Chamorro, from Lorenzo Silva's acclaimed novel, springs to life with the vivid, high-contrast illustrations of Carol Medina and the gripping script by Rodolfo Santullo.



ARTIST

CAROL MEDINA holds a degree in Art History with a specialization in Antiques and 20th-Century Art. After years of dedicating herself to auctions, art galleries and exhibitions, she now works as a comic book and graphic narrative artist. Alongside Rodolfo Santullo, she has adapted Lorenzo Silva's *The Land of the Distant Ponds* into a graphic novel. Her canvases, painted with spray and stencil, have been exhibited in different Spanish art galleries.

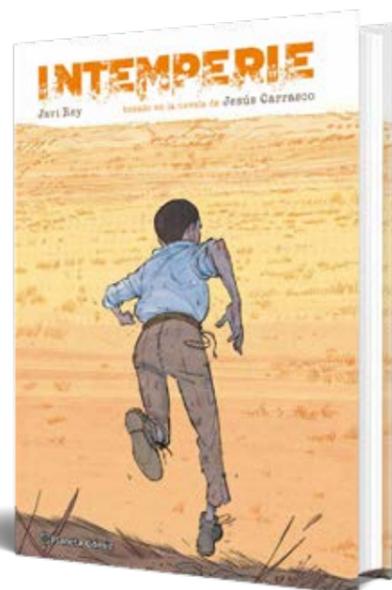


AUTHORS



RODOLFO SANTULLO is a journalist, screenwriter and comic book editor who leads Grupo Belerofonte. His most remarkable work is *Dengue*, a sci-fi thriller about the consequences of climate change, and *Merlin & Hector*, published by Simon & Schuster.

LORENZO SILVA is one of the greatest references of contemporary literature. His police and historical novels have conquered more than two million readers so far. He has written, among others, *Bolshevik's Weakness* (finalist of the 1997 Nadal Prize), *Carte Blanche* (Winner of the 2004 Primavera Prize), *They Will Remember Your Name*, *Castilian* and the successful crime series starring officers Bevilacqua and Chamorro.



PLANETA CÓMIC • HARDCOVER
17.1 X 24 CM • 152 PAGES

AUDIOVISUAL RIGHTS:

FEATURE FILM, BASED ON THIS STORY, WAS PRODUCED BY MORENA FILMS AND RELEASED IN 2019.

RIGHTS SOLD TO:

METRO MEDIA (WORLD ENGLISH RIGHTS), DUPUIS (BELGIUM), RENOIR (ITALY), OZ BRAK (SLOVAKIA).

BEST BREAKTHROUGH AUTHOR AWARD AT THE 2017 BARCELONA COMIC FAIR

INTERNATIONAL BESTSELLER. THE ORIGINAL NOVEL HAS BEEN TRANSLATED INTO 29 LANGUAGES SO FAR!

ARTIST



OUT IN THE OPEN

The flight of a child through a drought-stricken country ruled by violence, enriched by Javi Rey's nuanced and emotionally charged illustrations, which heighten the jaw-clenching tension and interlace it with a glimmer of hope

RURAL THRILLER

WESTERN ATMOSPHERE

SUSPENSE

GLIMMER OF HOPE

DROUGH-STRICKEN COUNTRY RULED BY VIOLENCE

FRENETIC RUNAWAY

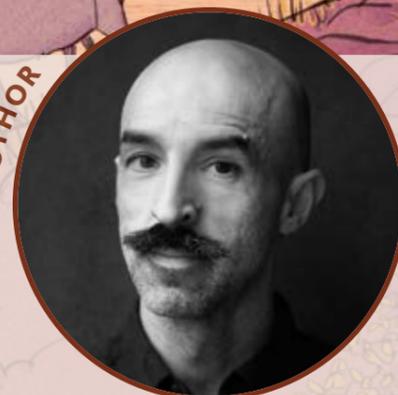
A young boy has escaped from a life of abuse and hardship in a drought-stricken and oppressive rural village. Crouched at the bottom of his hiding place, he hears the screams of the men who seek him. As he ventures out, he faces an infinite, arid plain that he must cross if he hopes to leave behind the horrors that made him flee.

One night, his footsteps meet those of an old goatherd who becomes his protector and guide. In this closed world, without names or dates, where morality has evaporated along with the water, the child, not yet quite ill-fated, will have the opportunity to learn the painful rudiments of judgement or, conversely, exercise forever the violence with which he grew up.

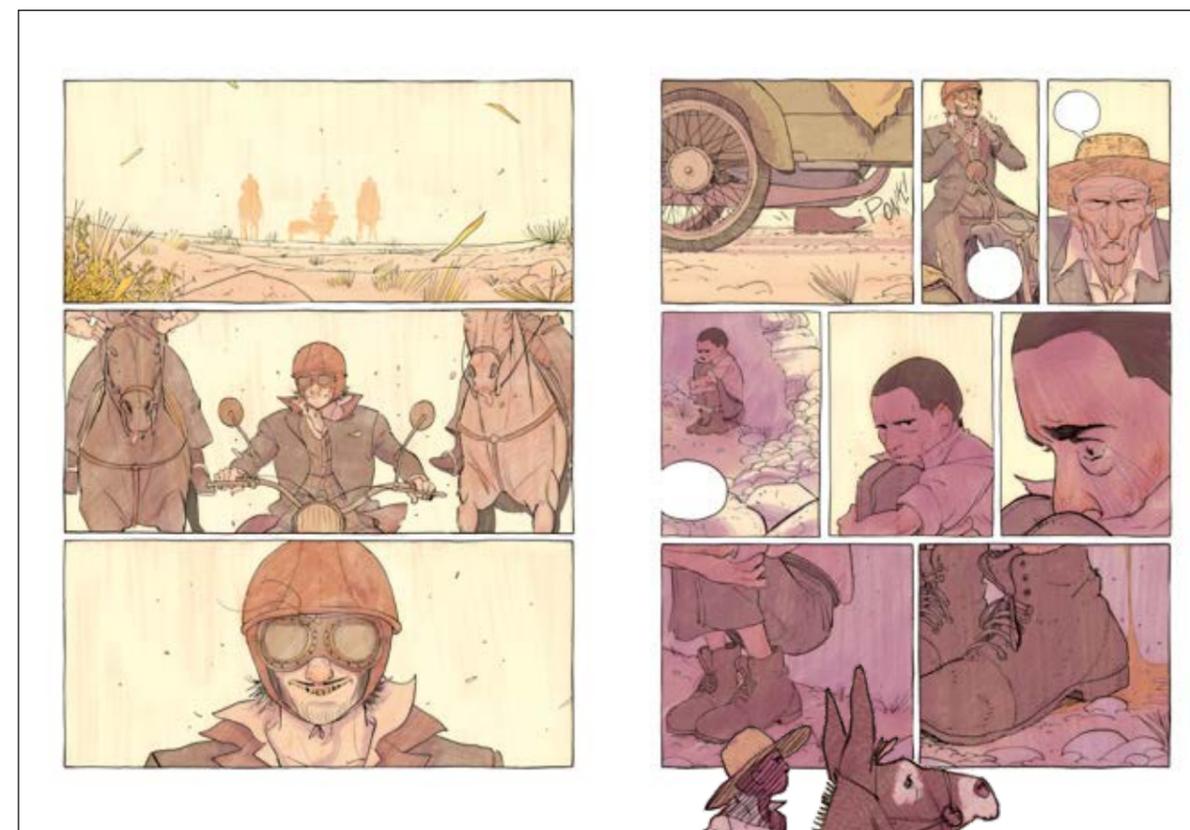


JAVI REY is a comic artist who honed his craft at the prestigious Escola Joso in Barcelona. His professional journey began in the realm of independent animation, working as an illustrator at Yanquipay Studio, and he also created storyboards for various advertising agencies. In 2007, he made his mark by contributing to the collective book *Lovexpress*. Since then, Rey has collaborated with renowned scriptwriters such as Frank Giroud on the work *Adelante* and *Un Maillot Pour L'Algérie* (both published by Éditions Dupuis). One of his notable works is the graphic novel adaptation of Jesús Carrasco's international bestseller *Out in the Open*, which earned him the Best New Author Award at the 2017 Barcelona Comic Fair.

AUTHOR



JESÚS CARRASCO's first novel, *Out In the Open*, established him as one of the most stunning debut authors in the international literary panorama. This novel won him the Book of the Year Prize from the Madrid Booksellers Association, an English PEN Award, the Prix Ulysse for the Best Novel, and was the finalist for the European Literature Prize in the Netherlands and the Prix Méditerranée Étranger in France. Named Book of the Year by El País in 2013, and chosen by *The Independent* as one of the best books published in English in 2014, *Out In the Open* has been translated into twenty-nine languages and was adapted to the big screen by Benito Zambrano.





PLANETA CÓMIC • HARDCOVER
18.3 X 25.5 CM • 168 PAGES

AUDIOVISUAL RIGHTS:

A TV SERIES, BASED ON THIS STORY, IS ALREADY AVAILABLE WORLDWIDE ON DISNEY+

THE INVISIBLE GIRL

At this school, everyone has secrets, everyone looks guilty, everyone is a suspect

YA THRILLER HIGH SCHOOL SECRETS & MYSTERIES MURDER

SMALL TOWN, BIG HELL EVERYONE LOOKS SUSPICIOUS

A body turns up in the school locker room. The victim? Aurora Ríos, a loner and ghost to her peers, barely ever noticed by anyone. She's been struck on the head, and a compass lies next to her. Who could have committed such a dreadful crime?

Julia Plaza, the invisible girl's classmate, is determined to uncover the truth. With a razor-sharp mind and a photographic memory, Julia is a chess prodigy who can solve a Rubik's Cube in fifty seconds flat. Alongside her quirky and enigmatic best friend, Emilio, Julia will stop at nothing to ensure Aurora's killer doesn't walk free. Can they unmask the murderer and unravel the mystery behind this strange and tragic death?

With her personal style close to manga, Alba Cardona delivers a fast-paced and dynamic adaptation in graphic novel form. Her use of a vibrant color palette brings this world to life and resonates with the issues young people face today: identity, sexuality, insecurities, and managing their emotions.



ALBA CARDONA is a comic book artist and illustrator. She studied Graphic Arts at Escola Joso, where she now teaches manga classes. Her career kicked off with contributions to collective comics featuring short stories like *Primavera Graphic Sound* and *Travel to Shambala*. She also worked as a colorist for international publishers such as Image, Insight Comics, and Steinkis. She has released *Mean Girls: Senior Year* (a sequel to the movie *Mean Girls*) and *La Chica Invisible* (an adaptation of Blue Jeans' novel).

ARTIST



AUTHOR



BLUE JEANS is the pseudonym of Francisco de Paula Fernández. He has moved on from being a publishing phenomenon to become an established brand, the biggest thing to ever happen to YA literature in Spanish. He is Planeta's best-selling YA author with 1,2 million copies sold. His three first trilogies, *Songs for Paula*, *The Club of the Misunderstood* and *Something as Simple as* were romantic fiction, with his last trilogy, *The Invisible Girl*, he ventured into a new genre of great success: YA thriller. The first volume in this series has been adapted into a TV Series that premiered on Disney+.





PLANETA CÓMIC • HARDCOVER
18.3 X 25.5 CM • 144 PAGES

RIGHTS SOLD TO:

HENRY HOLT (USA) RUE DE SEVRES (FRANCE), BAOHE BOOKS (AUSTRIA), IL CASTORO (ITALY), DE FONTEIN (THE NETHERLANDS), PENGUIN RANDOM HOUSE (PORTUGAL), POPCORN (RUSSIA).

THE LIBRARIAN OF AUSCHWITZ

The Diary of Anne Frank meets Persepolis by Marjane Satrapi in this graphic retelling which blends harrowing historical content with the perspective of a courageous, resilient young girl

BASED ON TRUE EVENTS

HOLOCAUST

LOVE FOR BOOKS

ADVENTURES

FEMALE-DRIVEN GRAPHIC NOVEL

FIGHTING FOR SURVIVAL

In the all-engulfing black mud of Auschwitz, Fredy Hirsch has secretly built a school. In a place where books are forbidden, young Dita hides under her dress the fragile volumes, creating the smallest, most clandestine public library ever to exist. Amidst the horror, Dita embodies courage, never giving up and finding solace in reading. Even in that hellish camp, "opening a book is like getting on a train that takes you on vacation."

This is how Dita becomes the "Librarian of Auschwitz," risking her life so children and adults can escape, if only for a few hours, from the camp's horrors through the power of imagination. But she must be careful: the deadly doctor Mengele, infamous for his horrific experiments, is watching her closely.

The vibrant and evocative artwork by Loreto Aroca captures the stark contrast between the brutal reality of Auschwitz and the transformative power of literature and imagination.

Salva Rubio and Loreto Aroca bring Antonio Iturbe's bestselling novel to life in this unforgettable graphic novel. Translated into over 31 languages and with more than 700K copies sold worldwide, this poignant true story rescues from oblivion one of the most striking stories of heroism.

LORETO AROCA is a standout illustrator and graphic artist known for her vibrant, expressive artwork. Her illustrations combine whimsical and fantastical elements, and blend detailed line work with bold, colorful compositions. Aroca's unique style and artistic versatility have been showcased in various publications and projects. She has illustrated the children's book *Portrait of the Pinzón Family*, *The Librarian of Auschwitz* and *Audrey's War*. Aroca has also made her mark as a concept artist, focusing on character design for Netflix and Goblintrader.

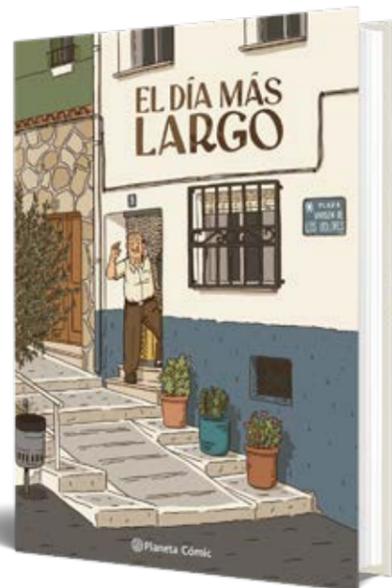


AUTHORS



SALVA RUBIO is a scriptwriter known for his accurate adaptations of classic literature into graphic novels. He has worked with some of the leaders of comics publishing in Europe, including Dupuis, Glénat, Le Lombard, and Delcourt. His cinematic work has earned him a nomination for a Goya award for Best Full-Length Animation feature.

ANTONIO ITURBE is a renowned cultural journalist, writer and professor. Author of *The Librarian of Auschwitz* (2012), international best-seller translated into 31 languages so far, *The Prince of the Skies* (2017, Biblioteca Breve Prize), and *The Infinite Beach* (2021), among other novels.



PLANETA CÓMIC • HARDCOVER
18.3 X 25.5 CM • 136 PAGES

THE LONGEST DAY

In the vein of Paco Roca, this intimate and heartfelt story delves into the deep bond we have with our grandparents and the joy found in the small moments of everyday life

SLOW-LIFE

FEEL-GOOD

GRANDFATHER-GRANDSON BOND

PORTRAIT OF DAILY-LIFE

A HOMAGE TO TRADITIONS

SLICE OF LIFE

EMBRACING SMALL THINGS IN LIFE

This comic captures the essence of a farewell. Mario's grandfather has passed away, and the time has come to say goodbye. On a day that feels like it will never end, Mario revisits the cherished memories that still connect him to his grandfather. Through these reflections, where the present intertwines with the past, he realizes that the enduring, special bond they shared—a bond nurtured by the moments, laughter, and life lessons they experienced together—will forever keep them united.

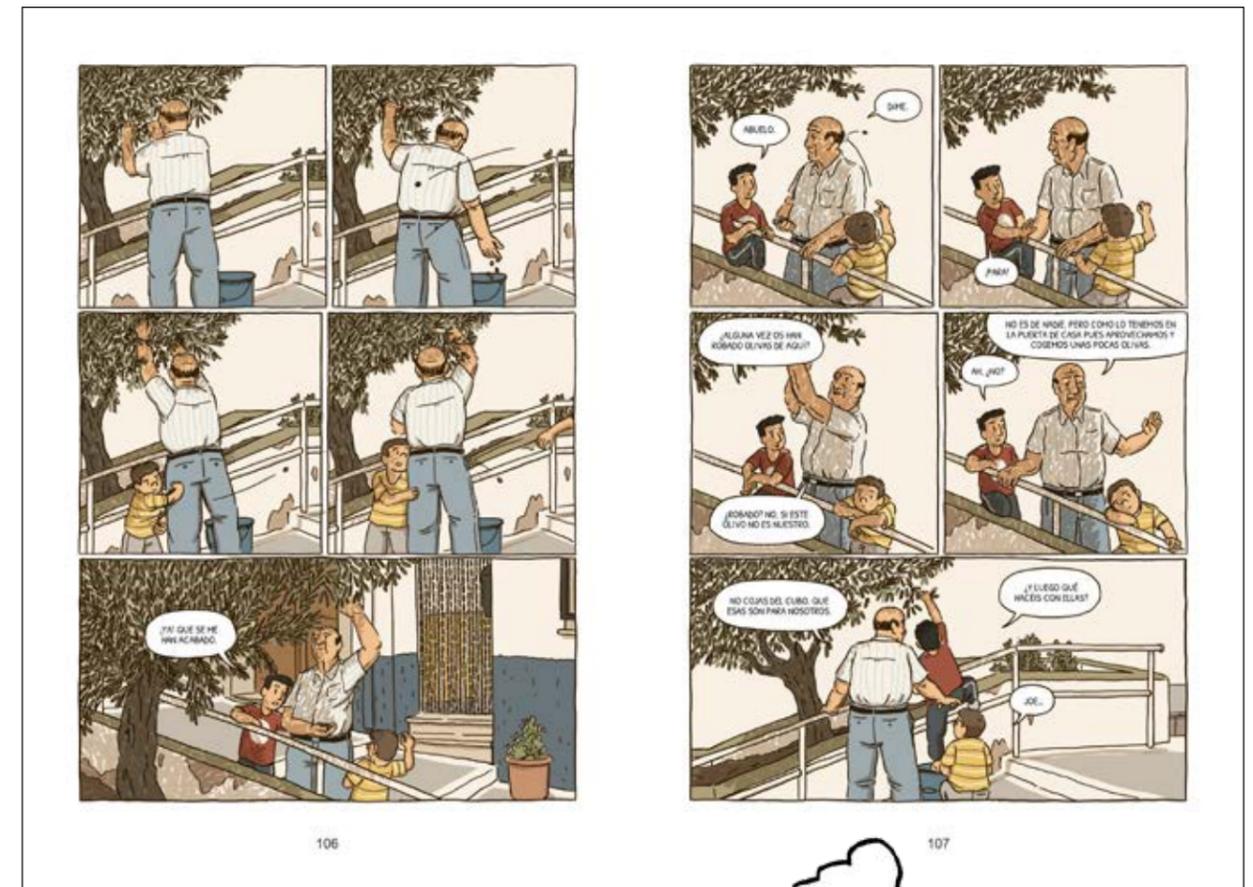
Beyond its apparent simplicity, this magical and emotional debut by Mario Barranchina simmers a poignant farewell, interlacing present and past to emphasize the importance of appreciating happiness in the tiny, beautiful things of daily life.

A comic about living, right here in this moment, exactly where you are.



MARIO BARRANCHINA is a versatile illustrator who graduated in Design and Creative Technologies in 2017. His artistic journey spans poster design, comics, and editorial illustration, with a particular passion for hand-printing techniques like screen printing, which he uses to bring his unique designs to life. He is debuting with his first graphic novel, *The Longest Day*.

ARTIST & AUTHOR





LUNWERG • HARDCOVER
19 X 25 CM • 152 PAGES

RIGHTS SOLD TO:

PAQUET ÉDITIONS (FRANCE).

THE END OF ALL AUGUSTS

A tender, melancholic graphic novel about those loves we could have experienced, but didn't because we chose a different path in life

LGBTQI+

AS IRONIC AS TENDER

NOSTALGIA

WHAT COULD HAVE BEEN

EMBRACING STORY

Just before getting married, with the plan of creating a photo project about his past, Dani travels to a coastal town where he used to spend summers during his childhood. A place he hasn't set foot in for twenty years. As the story unfolds, we realize the deep importance it held in his life, as the place where he discovered, among many other things, the profound significance of friendship. Dani embarks on a physical journey, but more importantly, an inner one, to find the answer to the burning question: "What if...?"

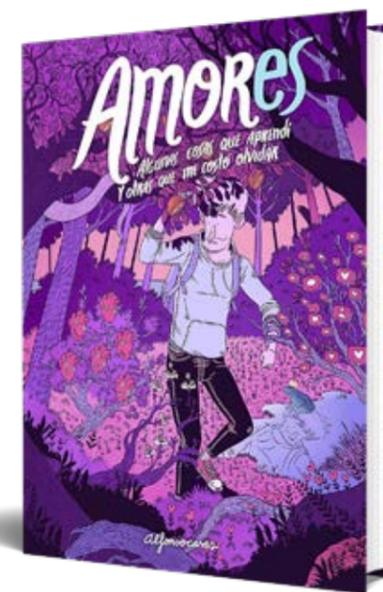
A moving story of exceptional poignancy that not only stirs in us a nostalgia for all we've left behind, but also offers a glimmer of hope for the adventures still waiting to be lived.



ARTIST & AUTHOR



ALFONSO CASAS is one of the best-known Spanish illustrators, with nearly 80,000 followers on Instagram. His work often explores themes of love, relationships, and self-discovery, blending humor with poignant reflections. Casas is recognized for his ability to capture complex emotions in simple yet powerful drawings, making his work widely appreciated both in Spain and internationally. He is the author of the graphic novels *Sentimental*, *Love Is...* and *The End of All Augusts*, among other titles.



LUNWERG • HARDCOVER
15 X 20 CM • 278 PAGES

RIGHTS SOLD TO:

PAQUET ÉDITIONS (FRANCE).

LOVE IS...

An ironic, sharp and yet comforting book that visits every corner, even the darkest, of romantic love

DEMISTIFYING ROMANTIC LOVE

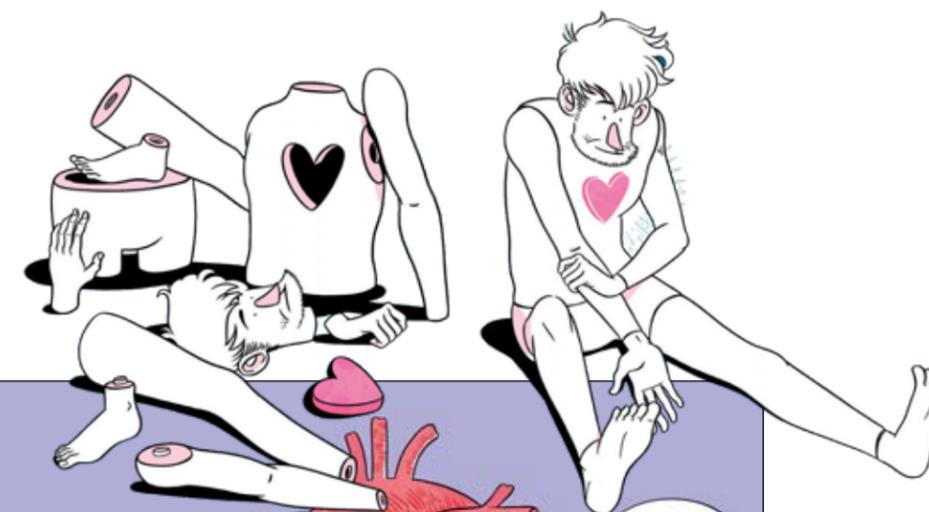
SELF-LOVE

AS IRONIC AS HEART-WARMING

BEYOND THE HAPPY ENDING

Alfonso Casas has the ability to connect with readers through his unique blend of irony and sensibility. In this comic book, he invites us to take a journey through everything we've been taught to understand as "ideal love" from an early age, and how life often forces us to unlearn it. With tender yet biting illustrations, Alfonso makes you laugh as only a friend can, while his pages also offer the comfort of a deep, heartwarming hug.

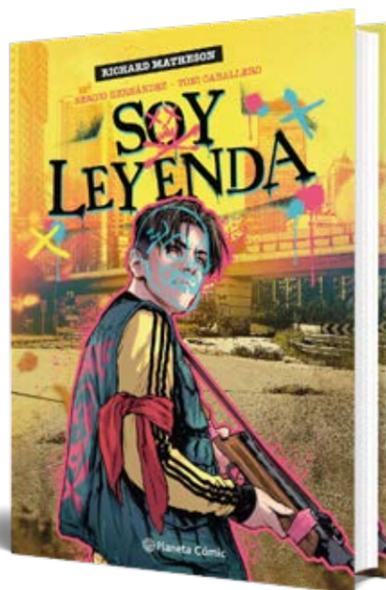
A foldable poster is included at the end of the book.



MARIE KONDO SENTIMENTAL

Que dice Marie Kondo que te despidas de las cosas que ya no aportan nada y después vas a lo que está por venir. Pues así.





PLANETA CÓMIC • HARDCOVER
18.3 X 25.5 CM • 168 PAGES

RIGHTS SOLD TO:

ACTUSF BD (FRANCE).

I AM LEGEND

Richard Matheson's gut-wrenching narrative, full of adventure and heart, is reimagined by Sergio Hernández and Toni Caballero's pop style, bursting with color and eclecticism

REVISITED CLASSIC

POST-APOCALYPTIC

SF ABOUT VAMPIRES

VIDEOGAME ATMOSPHERE

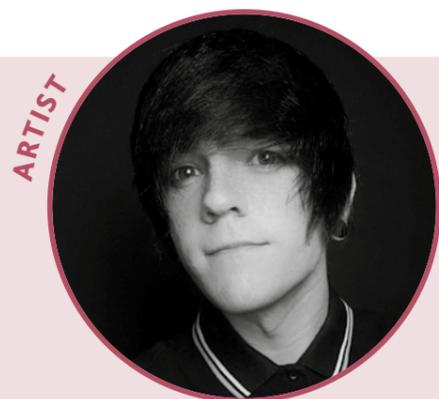
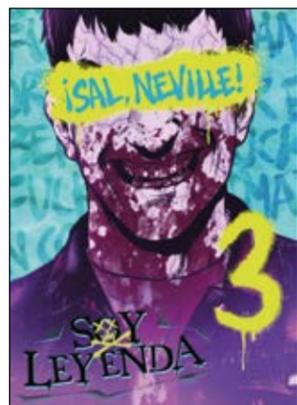
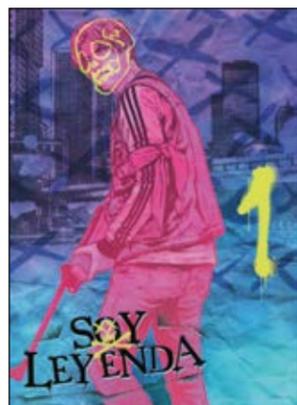
BLOOD CURDLING ADVENTURES

ECLECTIC STYLE

Robert Neville is the last living man on Earth, but he's not alone. A ruthless virus has wiped out humanity, transforming everyone else into vampires who hunger for Neville's blood. His existence is a bleak twilight struggle against these bloodthirsty creatures, who see him as the true monster.

By day, Neville is the hunter, stalking the undead through the ruins of civilization. By night, he barricades himself in his home, praying for the dawn. How long can one man survive in a world where he is both predator and prey?

A genre-defining classic, this story is a heartbreaking dive into loneliness and isolation. A profound reflection on how the blurred lines between good and evil, normal and unusual, are mere conventions shaped by fear and the unease of confronting the unknown.



ARTIST

TONI CABALLERO is a professional manga illustrator and artist. He has collaborated with major cultural events and brands, including Fnac, Heroes Comic Con, and Panini Comics. Known for his pop-realistic style, Toni's work has earned several awards from Japan's SMA (Coamix Inc/ North Stars Pictures). Teaming up with writer Sergio Hernández, he created *Backhome*, an electrifying thriller reminiscent of the works of Oku Hiroya and Kengo Hanazawa. Another standout project of his is *Reflejos del Futuro*, published in Planeta Manga with Blanca Mira.

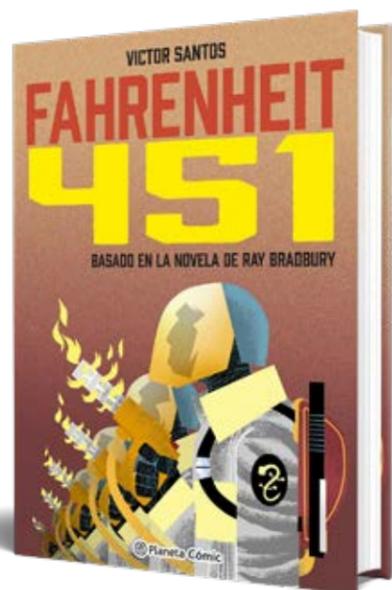
AUTHORS



SERGIO HERNÁNDEZ, an accomplished writer and screenwriter, is the author of *365 First Dates* and *Backhome*. His work *The Last Song of Spring* has received exceptional acclaim from critics and notable filmmakers.

RICHARD MATHESON is considered one of the most influential authors of the 20th century by writers like Ray Bradbury and Stephen King. He penned some of the most memorable episodes of iconic shows like *The Twilight Zone*, *Star Trek*, and *The Alfred Hitchcock Hour*. Among his numerous awards stand out the World Fantasy Award (1976, 1978, 1984, 1990) and the Bram Stoker Award (1990, 1991).





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FAHRENHEIT 451

A masterwork of twentieth-century literature set in a bleak, dystopian future, accompanied by Víctor Santos fiery illustrations that evoke a burning inferno

DYSTOPIA

TOTALITARIANISM

BURNING INFERNO

TIMELESS STORY THAT STILL RESONATES TODAY

POWER OF BOOKS

Guy Montag is a fireman in a world dominated by TV, where literature is on the brink of extinction. In this society, firemen don't put out fires; they start them to destroy the most illegal commodities, books, along with the houses in which they are hidden. Montag never questions the destruction he causes, returning each day to his dull life and his wife, Mildred, who spends all day with her TV "family."

Everything changes when he meets his quirky neighbor, Clarisse. She opens his eyes to a past where people lived without fear and a present where the ideas in books are more powerful than the mindless chatter of TV. However, Montag's life takes a definitive, wild turn when Mildred attempts suicide and Clarisse suddenly disappears. From that moment on, he starts questioning everything he's ever known and begins hiding books in his home. But when his secret is discovered, he has to run for his life.

Victor Santos, creator of *Polar*, adapted into a Netflix film, captures with his illustrations a civilization enslaved by media and conformity, perfectly reflecting Ray Bradbury's dystopian classic.



ARTIST



VÍCTOR SANTOS is more than an illustrator; he's a game-changer in the world of graphic novels. With titles like *Filthy Rich*, *Rashomon*, *Bad Girls*, *Against Hope*, and *Violent Love* under his belt, it's no wonder he's been nominated for the Eisner and Harvey Awards. Victor's collaborations are as impressive as his creations. He's teamed up with heavyweights like Netflix, Fnac, Porsche, and Corvus Belli, and even jammed with the legendary Deadmau5. His groundbreaking quadrilogy, *Polar*, was adapted into a Netflix original film starring Mads Mikkelsen and Vanessa Hudgens. And that's just the beginning as many of his works are already on their way to hitting the big screen.



AUTHOR



RAY BRADBURY was an internationally acclaimed author celebrated for his highly imaginative short stories and novels. His work masterfully blends a poetic style, nostalgia for childhood, social criticism and a keen awareness of the hazards of runaway technology. In 1989, he was named Grand Master by the Science Fiction Writers of America (SFWA), and in 1999, he received the Science Fiction Hall of Fame in recognition of his outstanding literary career.

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